

CURRICULUM VITAE

**IMRE SZEMAN**

CANADA RESEARCH CHAIR (TIER 1) IN CULTURAL STUDIES

DEPARTMENT OF ENGLISH AND FILM STUDIES

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**A. PROFESSIONAL EXPERIENCE**

- 2016 Visiting Professor, School of Interdisciplinary Studies  
Ontario College of Art and Design University
- 2015 Visting Professor, Centre for Policy Studies on Culture and Communities  
Simon Fraser University
- 2015 J. Gordin Kaplan Award for Excellence in Research  
University of Alberta
- 2014 Visiting Fellow  
Chinese Academy of Social Sciences, Beijing
- 2013-2014 Killiam Annual Professorship  
University of Alberta
- 2012-2013 Fellow  
Alberta Institute for American Studies, University of Alberta
- 2012 Visiting Fellow  
Institute for Advanced Study, University of Warwick
- 2009- Canada Research Chair (Tier 1) in Cultural Studies  
Full Professor of English, Film Studies and Sociology  
University of Alberta
- 2008-2009 Full Professor of English and Cultural Studies  
McMaster University
- 2007-2008 Director  
M.A. Programme in Cultural Studies and Critical Theory, McMaster University
- 2005-2006 Alexander von Humboldt Fellow and Visiting Professor

- Institut für Anglistik und Amerikanistik, Humboldt-Universität zu Berlin
- 2004-2009 Senator William McMaster Chair in Globalization and Cultural Studies  
McMaster University
- 2004 Visiting Professor  
Department of Comparative Literature, Universidade de São Paulo
- 2003-2005 Director  
Institute on Globalization and the Human Condition, McMaster University
- 2003-2008 Associate Professor of English and Cultural Studies  
Department of English, McMaster University
- 2001-2002 Associate Director  
Institute on Globalization and the Human Condition, McMaster University
- 2000-2006 Associate Member  
Department of Sociology, McMaster University
- 1999-2003 Assistant Professor of English and Cultural Studies  
Department of English, McMaster University
- 1998-99 Post-Doctoral Fellow  
Centre for the Study of Theory and Criticism, University of Western Ontario
- 1995 Instructor, Department of English  
Okanagan University College
- 1991 Research Associate  
György Lukács Archives and Eötvös Loránd University, Hungary

## **B. DEGREES**

- 1998 Ph.D., Literature, Duke University  
Thesis: "On National Cultures: Literary Politics in Canada, the Caribbean and Nigeria, 1952-1970" (Supervisor: Fredric Jameson)
- 1993 M.A., Theory and Criticism, The University of Western Ontario  
Thesis: "Ironists and Agents of Love: Richard Rorty's Intellectuals" (Supervisor: Martin Kreiswirth)
- 1990 B.A. Honours (First Class), Philosophy, Queen's University  
Recipient of Gold Medal in Philosophy

Languages: *Hungarian* (mother-tongue); *French*: École des Langues Vivantes, Université Laval, Summer 1990, 1993; *German*: Duke University, 1993-4; Goethe Institute-Berlin, Summer 2005

### **C. ACADEMIC BOARDS AND DIRECTORSHIPS**

- 2015- Editorial Board, *World Literatures in Comparison*, Palgrave Book Series  
Editorial Advisory Board, Oxford Bibliographies in Literary and Critical Theory
- 2013- Advisory and Editorial Board, *Communication and Critical/Cultural Studies*  
Editorial Board, *Journal of Canadian Studies*
- 2012- Editorial Board, *Resilience: Journal of the Environmental Humanities*  
Research Board, Wirth Institute for Austrian and Central European Studies
- 2011- Editorial Board, *Public: Art/Culture/Ideas*
- 2010- Director and Founder, Banff Research in Culture, The Banff Centre and the  
University of Alberta  
Advisory Board, *Blackwell Encyclopedia of Postcolonial Studies*
- 2010-2012 Research Committee, Kule Institute for Advanced Study (KIAS), U of Alberta
- 2009- Advisory Board, Center for the Study of Globalization and Cultures, Hong Kong  
University  
Advisory Board, aig+c: Advanced Institute for Globalization and Culture,  
Lakehead University  
General Editor, *Reviews in Cultural Theory*  
Board Member, Canadian Institute for Research in Computing in the Arts  
Editorial Board, *Humanity: An International Journal of Human Rights,  
Humanitarianism, and Development*  
Editorial Board, *Imaginations: Journal of Cross-Cultural Image Studies / Revue  
d'études interculturelles de l'image*
- 2008-2013 Editorial Board, *Communication and Critical/Cultural Studies*
- 2007- Editorial Board, *English Studies in Canada*
- 2007-2009 Editor, Institute on Globalization Working Paper Series
- 2006-2009 Advisory Board, Canadian Association of Cultural Studies
- 2006- Board Member, Audiovisual Media Lab for the Studies of Cultures & Societies,  
University of Ottawa
- 2006-2011 Member, Modern Language Association Delegate Assembly (Sociological  
Approaches to Literature)
- 2005- Editorial Board Member, *Mediations*
- 2004-2009 Co-Editor, *Review of Education, Pedagogy and Cultural Studies*
- 2004- Editorial Board, *Interdisciplinarity*  
Advisory Board, UK Network for Modern Fiction Studies
- 2003-2006 Member, Modern Language Association Delegate Assembly (Politics and the  
Profession)
- 2003-2004 Member, Curatorial Committee, *Future Cities*, Art Gallery of Hamilton (2004  
AGH Exhibition)
- 2003- Editorial Board, *Mediactive: Ideas/Knowledge/Culture*  
Editorial Board, *Topia: Canadian Journal of Cultural Studies*
- 2003-2008 Associate Editor, *Politics and Culture*

- 2003 Advisory Board Member, Guelph International Film Festival  
 Founder, Canadian Association of Cultural Studies
- 2002-2005 Founding Executive Member, Cultural Studies Association (United States)
- 2002-2008 Member, Project Management Team  
 “Globalization and Autonomy,” Social Sciences and Humanities Research  
 Council Major Collaborative Research Initiative, Institute on  
 Globalization and the Human Condition, McMaster University
- 2001-2010 Co-editor, *Cultural Spaces*, book series published by University of Toronto Press
- 2000-2003 Advisory Board, *Topia: Canadian Journal of Cultural Studies*
- 2000-2006 Board of Directors, McMaster Museum of Art
- 1998-2004 Editorial Board, *Review of Education, Pedagogy and Cultural Studies*

## D. PUBLICATIONS

### BOOKS (26)

- In progress Nicholas Brown and **Imre Szeman**. *What Is Cultural Theory?* London: Polity, in preparation.
- Imre Szeman**, Jeff Diamanti and Andrew Pendakis, eds. *The Bloomsbury Companion to Marx*. New York: Bloomsbury, in preparation.
- Imre Szeman**, *On Empty: The Cultural Politics of Oil*. New York: Fordham University Press, in preparation.
- Cymene Howe, Martin Kreiswirth, Andrew Pendakis and **Imre Szeman**. *The Johns Hopkins Guide to Theory*. In preparation.
- 2017 **Imre Szeman** and Dominic Boyer, eds. *The Energy Humanities Reader*. Baltimore: Johns Hopkins University Press, forthcoming 2017
- 2016 Susie O’Brien and **Imre Szeman**. *Popular Culture: A User’s Guide*. 4<sup>th</sup> revised edition. Toronto: Nelson, forthcoming 2016.
- Imre Szeman**, Sarah Blacker and Justin Sully, eds. *A Companion to Critical and Cultural Theory*. London: Wiley-Blackwell, forthcoming 2016.
- Imre Szeman**, Jennifer Wenzel and Patricia Yaeger, eds., *Fueling Culture: 101 Words for Energy and Environment*. New York: Fordham University Press, forthcoming 2016.
- Sheena Wilson, Adam Carlson and **Imre Szeman**, eds. *Petrocultures: Oil, Energy, Culture*. Montreal-Kingston: McGill-Queen’s University Press, forthcoming 2016.

Susie O'Brien and **Imre Szeman**. *Popular Culture: A User's Guide*. International edition. London: Wiley-Blackwell, forthcoming 2016.

**Imre Szeman**, et. al. *After Oil*. Edmonton: Petrocultures, 2016 (distributed by West Virginia University Press)

**Imre Szeman**. *Globalization, Culture, Energy: Selected Essays, 2000-2013*. Ed. Huimin Jin. Henan University Press, forthcoming 2016. (Translation of my work into Chinese).

- 2014 Andrew Pendakis, Jeff Diamanti, Nicholas Brown, Josh Robinson and **Imre Szeman**, eds. *Contemporary Marxist Theory: An Anthology*. New York: Bloomsbury, 2014. 640 pgs.
- Chinese translation, China Social Sciences Publishing House, in preparation.
- 2013 Susie O'Brien and **Imre Szeman**. *Popular Culture: A User's Guide*. 3<sup>rd</sup> revised edition. Toronto: Nelson, 2013. 402 pages.
- With *Popular Culture: A User's Guide: Instructor's Manual*. 2<sup>nd</sup> edition. 120 pages.
  - Chinese translation, in preparation.
- 2012 Michael Groden, Martin Kreiswirth and **Imre Szeman**, eds. *Contemporary Literary and Cultural Theory: A Johns Hopkins Guide*. Baltimore: Johns Hopkins University Press, 2012. 536 pages.
- 2011 Eric Cazdyn and **Imre Szeman**, *After Globalization*. Oxford: Wiley-Blackwell, 2011. Paperback edition 2012. 256 pgs.
- Chinese translation, in preparation.
- 2010 **Imre Szeman** and Tim Kaposy, eds. *Cultural Theory: An Anthology*. Oxford: Wiley-Blackwell, 2010. 584 double-columned pgs.
- Chinese translation, in preparation.
- Petra Rethmann, **Imre Szeman** and William Coleman, eds. *Cultural Autonomy: Frictions and Connections*. Vancouver: University of British Columbia Press, 2010. 330 pgs.
- Susie O'Brien and **Imre Szeman**. *Popular Culture: A User's Guide*. 2<sup>nd</sup> Edition. Toronto: Nelson, 2009. 408 pgs.
- With *Popular Culture: A User's Guide: Instructor's Manual*. 182 pgs.
- Imre Szeman** and Paul James, eds. *Global-Local Consumption*. London: Sage, 2010. 354 pgs.

- 2009 Sourayan Mookerjea, **Imre Szeman**, and Gail Faurschou, eds. *Canadian Cultural Studies: A Reader*. Durham, NC: Duke University Press, 2009. 609 pgs.  
 • Chinese translation, Beijing: The Commercial Press, in preparation.
- 2006 Michael Groden, Martin Kreiswirth and **Imre Szeman**, eds. *The Johns Hopkins Guide to Literary Theory and Criticism Electronic Edition*. Second Edition. Baltimore: Johns Hopkins University Press, 2006. Updated annually (includes 42 new entries and updates to print edition).
- 2005 Michael Groden, Martin Kreiswirth and **Imre Szeman**, eds., *The Johns Hopkins Guide to Literary Theory and Criticism*. Second Edition. Baltimore: Johns Hopkins University Press, 2005. 1008 double-columned pgs.  
 • Chinese translation, Beijing: Foreign Language Teaching and Research Press, 2011. 1542 pages.
- 2004 Susie O'Brien and **Imre Szeman**. *Popular Culture: A User's Guide*. Toronto: Nelson, 2003. 345 pgs.  
 Chinese translation: Chapter 7: "Identity and Community" and Chapter 8: "Subcultures and Countercultures." *Cultural Studies: A Selected Reader*. Beijing: Foreign Language Teaching and Research Press, 2007. 419-464 and 662-690.
- 2003 **Imre Szeman**. *Zones of Instability: Literature, Postcolonialism and the Nation*. Baltimore: The Johns Hopkins University Press, 2003. 240 pgs.
- 2000 Nicholas Brown and **Imre Szeman**, eds. *Pierre Bourdieu: Fieldwork in Culture*. Lanham, MD: Rowman & Littlefield, 2000. 240 pgs.

### EDITED JOURNAL ISSUES (13)

- 2017 Sean O'Brien and **Imre Szeman**, eds. "Demos: Life in Common." *Public: Art/Culture/Ideas* 55 (2017, in progress).
- 2015 Dan Harvey and **Imre Szeman**, eds. "Entrepreneurship." *South Atlantic Quarterly* 114.3 (2015).
- 2014 Sarah Blacker, **Imre Szeman** and Heather Zwicker, eds. "The Retreat." *Public: Art/Culture/Ideas* 50 (2014).
- 2012 **Imre Szeman**, ed. "Petrofictions." Section Editor. *American Book Review* 33.3 (2012): 1-16.
- Imre Szeman**, ed. "Before and After Neoliberalism." *Mediations* 26.1 (2012).

- 2007 **Imre Szeman**, ed. *Politics and Culture* 8.2 (2007).  
Richard Cavell and **Imre Szeman**, eds. "New Cultural Spaces: Cultural Studies in Canada Today." Special Double Issue of *Review of Education, Pedagogy and Cultural Studies* 29.2/3 (2007)
- 2005 **Imre Szeman**, ed. *Politics and Culture* 6.1 (2005).
- 2004 **Imre Szeman**, ed. "Recent Cultural Criticism from Canada." *Politics and Culture* 5.2 (2004).
- 2003 Susie O'Brien and **Imre Szeman**, eds. "Content Providers of the World Unite!" Special Edition of McMaster's Institute on Globalization and the Human Condition Working Paper Series. (May 2003).
- 2002 **Imre Szeman**, ed. "Learning from Seattle (Washington, Québec City, Genoa...)." Special Double Issue of *Review of Education, Pedagogy and Cultural Studies* 24.1/2 (2002).
- 2001 Susie O'Brien and **Imre Szeman**, eds. "Anglophone Literatures and Global Cultures.". Special Issue of *South Atlantic Quarterly* 100.3 (2001).
- 1999 **Imre Szeman**, ed. "Materializing Canada." Special Issue of *Essays on Canadian Writing* 68 (Summer 1999).

#### **JOURNAL AND MAGAZINE ARTICLES (67)**

- 2017 **Imre Szeman**. "On Ideology in Althusser's *On the Reproduction of Capitalism*." *Mediations* 30.2 (2017), forthcoming.
- 2015 **Imre Szeman**. "Introduction: Entrepreneurship as Common Sense." *South Atlantic Quarterly* 114.3 (2015): 471-490.  
Chinese translation in *Marxism and Reality* (CSSCI) 26.3 (2015): 114-120.
- Imre Szeman**. "Art Against Oil: *Offshore* and other experiments in eco-representation." *Point of View Magazine* 97 (Spring 2015): 28-31.
- Imre Szeman**. "On Oil and Philosophy." *Contours: Journal of the Institute of Humanities* 6 (2015): 36-40.
- Imre Szeman**. "On Jin's 'Global Dialogism' and 'Value Constellations': Globalization, Neoliberalism and Cultural Imperialism." *Exploration & Debates* 7 (2015): 62-68. [In Chinese]

- 2014 **Imre Szeman.** "On Energopolitics." *Anthropological Quarterly* 87.2 (2014): 457-468.
- Imre Szeman.** "New Habitat." *Resilience* 1.1 (2013), n.p.
- Imre Szeman.** "How to Know About Oil: Energy Epistemologies and Political Futures." *Journal of Canadian Studies* 47.3 (2013): 145-168.
- Imre Szeman.** "Blind Faith." *Policy Options* (Jan-Feb 2014): 16-20.
- Dominic Boyer and **Imre Szeman.** "The Rise of Energy Humanities." *University Affairs* (March 2014): 40.
- Imre Szeman** and Sarah Blacker. "Introduction: Between the Exception and the Rule." *Public: Art/Culture/Ideas* 50 (2014): 7-18.
- Imre Szeman.** "Ownership and Culture." *Public: Art/Culture/Ideas* 50 (2014): 162-168.
- Dan Harvey and **Imre Szeman.** "Are We All Entrepreneurs Now? Should We Be?" *University Affairs* (December 2014) (on-line)
- 2013 **Imre Szeman.** "What the frack? Combustible Water and Other Late Capitalist Novelties." *Radical Philosophy* 177 (2013): 2-7.
- 2012 **Imre Szeman.** "Crude Aesthetics: The Politics of Oil Documentaries." *Journal of American Studies* 46.2 (2012): 423-439.  
 Reprinted in *Oil Culture*. Ed. Ross Barrett and Daniel Worden. Minneapolis: U of Minnesota Press, 2014.  
 Reprinted in *Blackwell Companion to Contemporary Documentary Cinema*. Ed. Alex Juhasz and Alisa Lebow, 2014.
- Imre Szeman** and Maria Whiteman. "Oil Imag(e)inaries: Critical Realism and the Oil Sands." *Imaginations: Journal of Cross-Cultural Image Studies* 3.2 (2012): 46-67.
- Imre Szeman.** "Introduction: Petrofictions." *American Book Review* 33.3 (2012) : 3.
- Imre Szeman.** "Editor's Note." *Mediations* 26.1 (2012): 1-5.
- Imre Szeman.** "Conscience and the Commons." *Reviews in Cultural Theory* 2.3 (2012): 85-93.  
 Reprinted in *Mediations* 26.1 (2012): 46-54.



- 2011 **Imre Szeman.** "Literature and Energy Futures." *PMLA* 126.2 (March 2011): 32-36.
- Imre Szeman.** "Global Cultural Studies?" *Minnesota Review* 76 (2011): 146-161.
- Tim Kaposy and **Imre Szeman.** "Obama and Harper: Who's on First?" *Canada Watch* (Spring 2011). [http://www.yorku.ca/robarts/projects/canada-watch/Harper/Harper\\_TOC](http://www.yorku.ca/robarts/projects/canada-watch/Harper/Harper_TOC)
- 2010 **Imre Szeman.** "Oil and the Left: An Interview with Imre Szeman." *Platypus* 29 (2010). Available at: <http://platypus1917.org/2010/11/06/oil-and-the-left-an-interview-with-imre-szeman/>
- Imre Szeman.** "The Cultural Politics of Oil: On *Lessons of Darkness* and *Black Sea Files*." *Polygraph* 22 (2010): 3-15.
- Imre Szeman.** "Neoliberals Dressed in Black; or, the Traffic in Creativity," *English Studies in Canada* 36.1 (2010): 15-36.
- Graciela Martinez-Zalce and **Imre Szeman.** "Contemporary Canadian Identity and Culture: Interview with Imre Szeman." *Nortéamerica* 5.1 (2010): 289-296.
- 2009 **Imre Szeman.** "Entre les Empires: Cultural Studies au Canada." *Cahiers de recherche sociologique* 47 (2009): 109-121.
- Imre Szeman.** "Marxist Literary Criticism, Then and Now." *Mediations* 24.2 (2009): 36-47.  
 Revised and expanded version in *Literary Materialisms*. Ed. Mathias Nilges and Emilio Sauri. New York: Palgrave MacMillan, 2013. 49-62.  
 Reprinted in *Contemporary Marxist Theory: An Anthology*. Ed. Andrew Pendakis, et. al. New York: Bloomsbury, 2014. 379-388.
- Imre Szeman.** "The Left and Marxism in Eastern Europe: An Interview with Gáspár Miklós Tamás." *Mediations* 24.2 (2009): 12-35.  
 Reprinted twice in Romanian journals; excerpted in *Monthly Review*.
- Maria Whiteman and **Imre Szeman.** "The Big Picture: On the Politics of Contemporary Photography." *Third Text* 23.5 (2009): 551-556.
- 2008 Nicholas Brown and **Imre Szeman.** "Sufficient Involvement." *Framework: The Finnish Art Magazine* 8 (April 2008): 16-17.
- 2007 Richard Cavell and **Imre Szeman.** "Introduction: New Cultural Spaces: Cultural Studies in Canada Today." *Review of Education, Pedagogy and Cultural Studies* 29.2/3 (2007): 139-158.

**Imre Szeman.** "Canadians and Culture; or, Taxes, Money, Prestige, Ordinary Folk, Subsidized Whiners, and all the rest." Reader's Forum Section Editor and Introduction. *English Studies in Canada* 33.3 (2007): 1-5.

**Imre Szeman.** "System Failure: Oil, Futurity and the Anticipation of Disaster." *South Atlantic Quarterly* 106.4 (2007): 805-823.

Chinese translation: In *Theory, Method and Practice*. Henan University Press, 2012: 111-130.

**Imre Szeman.** "'Do No Evil': Google and Evil as a Political Category." *Topia: Canadian Journal of Cultural Studies* 18 (2007): 131-139.

**Imre Szeman.** "Poetics and the Politics of Globalization." *Studies in Canadian Literature* 32.2 (2007): 148-161.

**Imre Szeman.** "Critical Peripateticism." *Prefix Photo* 16 (2007): 14-19.

**Imre Szeman** and Maria Whiteman. "Wildlife, Natural and Artificial: An Interview with Peter Watts." *Extrapolation* 48.3 (2007): 604-620.

2006

**Imre Szeman.** "Imagining the Future: Globalization, Postmodernism and Criticism." *Frame: Tijdschrift voor Literatuurwetenschap* (Netherlands) 19.2 (2006): 16-30.

Revised and expanded version in *Metaphors of Globalization: Mirrors, Magicians and Mutinies*, ed. Markus Kornprobst, et al. London: Palgrave, 2008. 167-183.

Also in *Postmodernism in a Global Perspective*, ed. Samir Dasgupta and Peter Kivisto. London: Sage, 2014: 253--274

Carlos Fernandez, Meredith Gill, **Imre Szeman** and Jess Whyte. "Erasing the Line, or, The Politics of the Border." *ephemera: theory & politics in organization* 6.4 (2006): 466-483.

**Imre Szeman.** "Administered Lives: Scholarly Research, Accountability and the 'Public'." *English Studies in Canada* 32.4 (2006): 9-12.

2005

**Imre Szeman.** "Irreversibility, or, The Global Factory." *Framework: The Finnish Art Magazine* 4 (December 2005): 36-37.

Nicholas Brown and **Imre Szeman.** "What is the Multitude?: Interview with Michael Hardt and Antonio Negri." *Cultural Studies* 19.3 (2005): 372-387.

Chinese translation: *Wen Yi Yan Jiu* (Literature and Art Studies) No. 7 (July 2005): 108-117.

Portuguese translation: *Novos Estudos CEBRAP* 75 (2006): 93-108.

- 2004 **Imre Szeman** and Maria Whiteman. "Future Politics: An Interview with Kim Stanley Robinson." *Science Fiction Studies* 93 (2004): 177-194.
- 2003 Nicholas Brown and **Imre Szeman**. "What's Left of the Dialectic? A Polemic." *English Studies in Canada* 29.1 (2003): 16-25.
- Imre Szeman**. "Culture and Globalization, or, The Humanities in Ruins." *CR: The New Centennial Review* 3.2 (2003): 91-115.  
 Reprinted in *Global-Local Consumption*. Ed. Paul James and Imre Szeman. London: Sage, 2010.  
 Reprinted in *Globalization and Culture*. Volume 1. Ed. Manfred Steger. Northampton, MA: Edward Elgar, 2012.
- 2002 **Imre Szeman**. "Fast Thinking, Slow Thoughts." *And?* 1 (2002): 30.
- Imre Szeman**. "Sites and Forces: On Pierre Bourdieu." *Topia* 7 (2002): 1-4.
- Imre Szeman**. "Learning to Learn from Seattle." Introduction to "Learning from Seattle (Washington, Québec City, Genoa...)." *Review of Education, Pedagogy and Cultural Studies* 24.1/2 (2002): 1-12.
- Imre Szeman**. "Remote Sensing: An Interview with Ursula Biemann." *Review of Education, Pedagogy and Cultural Studies* 24.1/2 (Spring 2002): 91-109.  
 Reprinted by Govett-Brewster Contemporary Art Museum (New Plymouth, New Zealand) in a catalogue accompanying an exhibition by Ursula Biemann, September 2002.
- Nicholas Brown and **Imre Szeman**. "The Global Coliseum: On *Empire*." Interview with Michael Hardt and Antonio Negri. *Cultural Studies* 16.2 (2002): 177-92.
- 2001 Susie O'Brien and **Imre Szeman**. "Introduction: The Fiction of Globalization/The Globalization of Fiction." *South Atlantic Quarterly* 100.3 (2001): 601-24.
- Imre Szeman**. "Who's Afraid of National Allegory? Jameson, Literary Criticism, Globalization." *South Atlantic Quarterly* 100.3 (2001): 801-25.  
 Reprinted in *On Jameson: From Postmodernism to Globalization*. Ed. Ian Buchanan and Caren Irr. Albany: SUNY Press, 2005. 189-212.
- Imre Szeman**. "Plundering the Empire: Globalization, Cultural Studies and Utopia." *Rethinking Marxism* 13.3/4 (2001): 173-189.
- Imre Szeman**. "Literature on the Periphery of Capitalism: Brazilian Theory, Canadian Culture." *Ilha do Desterro* (Brazil) 40 (Jan/June 2001): 25-42.

- Imre Szeman.** "As Yet Unperceived." *Ilha do Desterro* (Brazil) 40 (Jan/Jun 2001): 123-24.
- 2000 Henry Giroux and **Imre Szeman.** "IKEA Boy and the Politics of Male Bonding: *Fight Club*, Consumerism, and Violence." *New Art Examiner* (Dec/Jan 2000/2001): 32-37, 60-61.  
 Reprinted in *The End of Cinema As We Know It ... American Film in the Nineties*. Ed. Jon Lewis. New York: New York University Press, 2001. 95-105.
- Imre Szeman.** "The Rhetoric of Culture: Some Notes on Magazines, Canadian Culture and Globalization." *Journal of Canadian Studies* 35.3 (2000): 212-230.  
 Reprinted in J.M. Bumsted and Lent Kuffert, ed. *Interpreting Canada's Past: A Post-Confederation Reader*. Third Edition. Toronto: Oxford UP, 2004: 555-566.  
 Reprinted in Eugenia Sojka, ed. *(De)Constructing Canadianness: Myth of the Nation and its Discontents*. Katowice: Slask, 2007: 205-222.  
 Reprinted in Michael Ryan, ed., *Cultural Studies: An Anthology*. Cambridge: Blackwell, 2008. 82-98.
- Imre Szeman.** "Belated or Isochronic?: Canadian Writing, Time and Globalization." *Essays on Canadian Writing* 71 (2000): 145-153.
- Imre Szeman.** "Ghostly Matters: On Derrida's Specters." *Rethinking Marxism* 12.2 (2000): 104-116.
- Imre Szeman.** "Literature, Federation, and the Intellectual's Nation: Rereading Lamming's *The Emigrants*." *Journal of Caribbean Literature* 2.4 (2000): 28-50.
- 1999 **Imre Szeman.** "Introduction: A Manifesto for Materialism." *Essays on Canadian Writing* 68 (Summer 1999): 1-18.
- 1998 **Imre Szeman.** "The Persistence of the Nation: Interdisciplinarity and Canadian Literary Criticism." *Essays on Canadian Writing* 65 (Fall 1998): 16-37.
- 1997 **Imre Szeman.** "Spectral Spaces/The Time of Marx: Derrida's Marx and The Persistence of the Aesthetic." *theory@buffalo* 8 (1997): 7-40.
- 1994 **Imre Szeman.** "Tracing Lines of Flight: *Masala* and Multiculturalism." *Reverse Shot* 1.2 (1994): 10-14.
- 1993 **Imre Szeman.** "Foucault, Genealogy, History." *Problematique: A Journal of Political Studies* 3 (1993): 49-73.

### ARTICLES IN EDITED ANTHOLOGIES (33)

- 2017 **Imre Szeman** and Dominic Boyer. "Introduction: On the Energy Humanities". *The Energy Humanities Reader*. Baltimore: Johns Hopkins University Press, in preparation.
- 2016 **Imre Szeman**. "Energy, Climate and the Classroom: A Letter." In *Teaching Climate Change in the Humanities*. Ed. Stephanie LeMenager, Shane Hall, and Stephen Siperstein. New York: Routledge, forthcoming. [3500 words]
- Imre Szeman**. "Fracking." *Fueling Culture: Energy, History, Politics*. Ed. Imre Szeman, Jennifer Wenzel and Patricia Yaeger. New York: Fordham UP, forthcoming.
- Imre Szeman**. "Afterword." *Fueling Culture: Energy, History, Politics*. Ed. Imre Szeman, Jennifer Wenzel and Patricia Yaeger. New York: Fordham UP, forthcoming.
- Imre Szeman**. "History without End(s): The Aesthetics and Politics of the Reading-Play." Ed. Helga Mittelbauer and Carrie Smith-Prei. *Trans-Aesthetics: Crossing Central Europe*. Toronto: University of Toronto Press, forthcoming.
- 2015 Andrew Pendakis and **Imre Szeman**. "Cultural Studies in Canada: Past, Present, and Future." *The Oxford Handbook of Canadian Literature*. Ed. Cynthia Sugars. Oxford: Oxford University Press, 2015. 110-125.
- 2014 Andrew Pendakis and **Imre Szeman**. "Introduction: Marxisms Lost and Found." *Contemporary Marxist Theory: An Anthology*. Eds. Andrew Pendakis et al. New York: Bloomsbury, 2014. 1-17. Chinese translation: *Marxism & Reality* (CSSCI) 26.3 (2015). 114-120.
- Imre Szeman**. "Out With the New." *Negotiations in a Vacant Lot: Studying the Visual in Canada*. Ed. Lynda Jessup, Erin Morton and Kirsty Robertson. Kingston and Montreal: McGill-Queen's University Press, 2014. 107-113.
- Brent Bellamy and **Imre Szeman**. "Life After People: On Form and Ecological Futures." *Green Planets: Ecology and Science Fiction*. Ed. Gerry Canavan and Kim Stanley Robinson. Middeltown, CT: Wesleyan University Press, 2014. 192-205.
- 2013 **Imre Szeman**. "The Political Nature of Things: David Suzuki and Narratives of Change." *The Public Intellectual and the Culture of Hope*. Ed. Joel Faflak and Jason Haslam. Toronto: University of Toronto Press, 2013. 226-249.

Marc James Léger and **Imre Szeman**. "Globalization and the Politics of Culture: An Interview with Imre Szeman." In Marc James Léger, *The Neoliberal Undead: Essays on Contemporary Art and Politics*. London: Zero Books, 2013. 144-167  
Reprinted in *Radical Criminology* 2 (2013): 109-130.

2012 **Imre Szeman**. "Manhattanism and Future Cities: Some Provocations on Art and New Urban Forms." *Transnationalism Activism Art*. Ed. Kit Dobson and Áine McGlynn. Toronto: University of Toronto Press, 2012. 19-28.

2011 **Imre Szeman**. "The Current Amazement: Afghanistan, Terror and Theory." *Globalizing Afghanistan*. Ed. Zubeda Jalalzai and David Jefferess. Durham, NC: Duke University Press, 2011. 165-185.

**Imre Szeman**. "Theories of National Literature." *Blackwell Encyclopedia of the Novel*. Gen. Ed. Peter Logan. New York: Blackwell, 2011. 562-566.

2010 **Imre Szeman** and Tim Kaposy. "Introduction," "Reforming Culture," "Power," "Ideology," "Temporality," "Space and Scale," "Subjectivity," and "Glossary." *Cultural Theory: An Anthology*. Oxford: Wiley-Blackwell, 2010. 1-4, 7-11, 101-105, 157-160, 251-254, 337-340, 417-421, 531-537.

**Imre Szeman** and Paul James. "Introduction." *Global-Local Consumption*. Ed. James and Szeman. London: Sage, 2010. vii-xxix.

**Imre Szeman**, Petra Rethmann and William Coleman. "Introduction: Cultural Autonomy, Politics, and Global Capitalism." *Cultural Autonomy: Frictions and Connections*. Ed. Rethmann, Szeman and Coleman. Vancouver: University of British Columbia Press, 2010. 1-27.

**Imre Szeman**. "Globalization, Postmodernism and (Autonomous) Criticism." *Cultural Autonomy: Frictions and Connections*. Ed. Rethmann, Szeman and Coleman. Vancouver: University of British Columbia Press, 2010. 66-85.

2009 **Imre Szeman**. "Nationalism and Globalization." *Reading the Nation in English Literature: A Critical Reader*. Ed. Elizabeth Sauer and Julia Wright. New York: Routledge, 2009. 220-228.

**Imre Szeman**. "Preface" to Smaro Kamboureli, *Scandalous Bodies: Diasporic Literature in Canada*. Waterloo, ON: Wilfrid Laurier Press, 2009. ix-xi.

Sourayan Mookerjea, **Imre Szeman**, and Gail Faurschou. "Introduction: Between Empires?" In *Canadian Cultural Studies: A Reader*. Ed. Sourayan Mookerjea, Imre Szeman and Gail Faurschou. Duke University Press, 2009. 1-33.

- 2008 Nicholas Brown and **Imre Szeman**. "25 Theses on Philosophy in the Age of Finance Capital." *Critica Cultural Materialista*. Ed. Maria Elisa Cevalco and Marcos Soares. Sao Paulo: Humanitas, 2008. 61-90.  
 Also in *A Leftist Ontology*. Ed. Carsten Strathausen. Minnesota: University of Minnesota Press, 2009. 33-55.  
 Reprinted in *Contemporary Marxist Theory: An Anthology*. Ed. Andrew Pendakis, et. al. New York: Bloomsbury, 2014. 321-335.
- Imre Szeman**. "Oil Futures." *FUEL* (Alphabet City). Ed. John Knechtel. Cambridge, MA: The MIT Press, 2008. 18-35.
- Imre Szeman**. "Does Culture Need Borders?" *Man in the World of Culture: Challenges of Modernity*. Prem, Russia, 2008. 5-9.
- 2007 Ursula Biemann and **Imre Szeman**. "Tránsito forzoso: un diálogo sobre Black Sea Files y Contained Mobility / Forced Transit: A Dialogue on *Black Sea Files* and *Contained Mobility*." *Political Typographies: Visual Essays on the Margins of Europe*. Barcelona: Fundació Antonio Tàpies, 2007. 2-35.
- 2006 **Imre Szeman**. "Cultural Studies and the Transnational." *New Cultural Studies: Adventures in Theory*. Ed. Gary Hall and Claire Birchall. Edinburgh: University of Edinburgh Press, 2006. 200-218.
- Imre Szeman**. "Global Silences: On Wilfredo Prieto's *Mute*." *Wilfredo Prieto: Mute*. Ed. Ingrid Mayrhofer. Hamilton: McMaster Museum of Art, 2006. 16-20.
- 2005 **Imre Szeman**. "Culture in/and Globalization." *Concepts of Culture: Art, Politics, and Society*. Ed. Adam Muller. Calgary: University of Calgary Press, 2005. 157-179.
- Michael Groden, Martin Kreiswirth and **Imre Szeman**. "Preface" to *Johns Hopkins Guide to Literary Theory and Criticism*. Second Edition. Baltimore: Johns Hopkins University Press, 2005. xiii-xv.
- Imre Szeman**. "Globalization." *Johns Hopkins Guide to Literary Theory and Criticism* (ed. Michael Groden, Martin Kreiswirth and Imre Szeman.) Baltimore: The Johns Hopkins University Press, 2005. 458-465.
- 2002 **Imre Szeman**. "The Limits of Culture: The Frankfurt School and/or Cultural Studies." *Rethinking the Frankfurt School: Alternative Legacies of Cultural Critique*. Ed. Caren Irr and Jeffrey Nealon. Albany, NY: SUNY Press, 2002. 59-80..
- 2000 Nicholas Brown and **Imre Szeman**. "Introduction: Fieldwork in Culture." *Pierre Bourdieu: Fieldwork in Culture*. Ed. Brown and Szeman. Lanham, MD: Rowman and Littlefield, 2000. 1-16.

- 1994 **Imre Szeman.** "The Nature of Language, The Topography of Philosophy: In Heidegger's Neighbourhood." *Re-Naming the Landscape*. Ed. Bruce A. Butterfield and Jurgen Kleist. New York: Peter Lang, 1994. 259-272.

#### TRANSLATIONS

- 2013 **Imre Szeman** and Matt MacLellan, translation of Robert Kurz, "World Power and World-Money: The Economic Function of the US Military-Machine within Global Capitalism and the Background of the New Financial Crisis." *Mediations* 27.1-2 (2013).

#### EDITORIAL CONTRIBUTIONS

- 2002 Nicholas Brown and **Imre Szeman**, eds. "Subterranean Passages of Thought: *Empire's* Inserts." *Cultural Studies* 16.2 (2002): 193-212.
- Imre Szeman**, ed. "People's Conference Against Globalization." *Review of Education/Pedagogy/Cultural Studies* 24.1/2 (Spring 2002): 175-189.

#### WORKING PAPERS

- 2014 **Imre Szeman.** "The Energy Humanities: New Approaches to the Study of Oil and Energy." European Union Centre for Excellence, University of Alberta.
- 2003 Susie O'Brien and **Imre Szeman.** "Content Providers of the World Unite!" Introduction to Special Edition of McMaster's Institute on Globalization and the Human Condition Working Paper Series. (May 2003). (8 pgs.) (PR) Available at: <http://www.humanities.mcmaster.ca/~global/wp/Content.pdf>

#### ENCYCLOPEDIA ENTRIES (76)

- 2005-2006 **Imre Szeman.** 16 entries: "ATTAC," "Pierre Bourdieu," "Brazilian Financial Crisis (1999)," "Brazilian Worker's Party (PT)," "International Network on Cultural Policy," "Fredric Jameson," "Luiz Inácio 'Lula' da Silva," "MERCOSUR," "Movimento Sem Terra," "Antonio Negri," "Plan Pueblo Panama," "Porto Alegre," "Shanghai," "James Tobin," "United Students Against Sweatshops," "World Social Forum, 1st meeting." *Globalization and Autonomy Compendium*. General editor: William Coleman. On-line at: <http://www.globalautonomy.ca>.



- 2001 **Imre Szeman.** "Globalization." *Encyclopedia of Postcolonial Studies*. Ed. John Hawley. Westport, CT: Greenwood Press, 2001. 209-17.
- Imre Szeman.** "Marxism." *Encyclopedia of Postcolonial Studies*. Ed. John Hawley. Westport, CT: Greenwood Press, 2001: 293-96.
- 2000 **Imre Szeman.** 53 entries on Canadian and Caribbean poets in *The Routledge Who's Who of Twentieth-Century Poetry*. Ed. Mark Willhardt. New York: Routledge, 2000.  
*Canadian*: Atwood, Birney, bissett, Bowering, Brault, Brossard, Chamberland, Clarke, Cohen, Dudek, Garneau, Giguere, Hebert, Klein, Kroetsch, Lau, Layton, Lee, Livesay, MacEwan, Mandel, Marlatt, Miron, Mouré, Nichol, Ondaatje, Page, Pilon, Pratt, Purdy, Scott, Smith; *Caribbean*: Bennett, Brathwaite, Brown, Carter, Césaire, Collins, Depestre, Glissant, Goodison, Guillen, Harris, Hippolyte, Johnson, Marson, McKay, Morris, Nichols, Saint-Aude, Scott, Seymour, Walcott.
- 1998 **Imre Szeman.** "The Apprenticeship of Duddy Kravitz." *Encyclopedia of the Novel*. Ed. Paul Schellinger. Chicago: Fitzroy Dearborn, 1998. 57
- Imre Szeman.** "Yashar Kemal." *Encyclopedia of the Novel*. Ed. Paul Schellinger. Chicago: Fitzroy Dearborn, 1998. 666-67.
- Imre Szeman.** "The Turkish Novel." *Encyclopedia of the Novel*. Ed. Paul Schellinger. Chicago: Fitzroy Dearborn, 1998. 1356-59.
- 1997 **Imre Szeman.** "Chinua Achebe." *Encyclopedia of the Essay*. Ed. Tracy Chevalier. Chicago: Fitzroy Dearborn, 1997. 1-2.
- Imre Szeman.** "Wole Soyinka." *Encyclopedia of the Essay*. Ed. Tracy Chevalier. Chicago: Fitzroy Dearborn, 1997. 791-92.

### **BOOK REVIEWS (16)**

- 2012 **Imre Szeman.** Review of Ernst Logar, *Invisible Oil*. American Book Review 33.3 (2012): 15.
- 2011 **Imre Szeman.** Review of Chris Prentice, Vijay Devadas and Henry Johnson, eds, *Cultural Transformations: Perspectives on Translocation in a Global Age*. Commonwealth Essays and Studies 34.1 (2011): 100-101.
- 2008 **Imre Szeman.** Review of Gerald Raunig, *Art and Revolution*. Criticism: A Quarterly for Literature and the Arts 50.2 (2008): 313-317.
- Imre Szeman.** "Marxism after Marxism: Review of Göran Therborn, *From Marxism to Post-Marxism?* Mediations 24.1 (2008): 191-97.

- 2006 **Imre Szeman.** Review of Henry Vogt, *Between Utopia and Disillusionment: A Narrative of Political Transformation in Eastern Europe*. Utopian Studies 17.2 (2006): 383-387.
- 2004 **Imre Szeman.** Review of Andy Merrifield, *Metromarxism*. Canadian Geographer 48.3 (2004): 378-79.
- Imre Szeman.** Review of Ennis Barrington Edmonds, *Rastafari: From Outcasts to Culture Bearers*. Utopian Studies 15.1 (2004): 109-111.
- 2003 **Imre Szeman.** Review of Philip Darby, *The Fiction of Imperialism: Reading Between International Relations and Postcolonialism*. Interventions: International Journal of Postcolonial Studies 5.1 (2003): 144-45.
- Imre Szeman.** Review of Ian Angus, ed., *Anarcho-Modernism toward a New Critical Theory*. University of Toronto Quarterly 72.1 (2002/2003): 358-59.
- 2002 **Imre Szeman.** Review of Gill Branston, *Cinema and Cultural Modernity*. European Journal of Cultural Studies 5.4 (2002): 529-31.
- 2000 **Imre Szeman.** Review of Pierre Bourdieu, *On Television*. Topia 3 (2000): 103-7.
- 1999 **Imre Szeman.** Review article: "Genocide, After All, is an Exercise in Community Building: Philip Gourevitch's *We Wish To Inform You That Tomorrow We Will Be Killed With Our Families: Stories from Rwanda*." Other Voices 2.1 (June/July 1999). (<http://www.english.upenn.edu/~ov/2.1/index.html>).
- Imre Szeman.** Review article: "The Gears of the Collective Imaginary: Régis Debray's *Media Manifestos*." Film-Philosophy, 3.23 (May 1999) (<http://www.mailbase.ac.uk/lists/film-philosophy/files/szeman.html>). Also available on-line in Cultural Logic 2.1 (1999) (<http://eserver.org/clogic>).
- 1997 **Imre Szeman.** Review of Arjun Appadurai, *Modernity at Large*. Cultural Logic 1.2 (1997) (<http://eserver.org/clogic>).
- 1992 **Imre Szeman.** Review of Alan Malachowski, ed., *Reading Rorty*. Surfaces 2 (1992) (<http://elias.ens.fr/Surfaces/vol2.html>)
- 1991 **Imre Szeman.** Review of Wilhelm Wurzer, *Filming and Judgment: Between Heidegger and Adorno*. Recherche Semiotique/Semiotic Inquiry 11.2-3 (1991): 241-46.

## OTHER (9)

- 2012 **Imre Szeman.** “Kritika kapitalizma ni dovolji (Criticism of capitalism is not enough).” Interviewed by Alen Toplisek. *Mladina* (Slovenia). 15 June 2012: 2-4.
- 2011 **Imre Szeman.** exhibition essay for "Liminal Spaces: New Century of the City." Hamilton Artists' Inc., Hamilton, ON. Exhibit held February 11-March 12, 2011.
- Imre Szeman. “Communist.” *Jeff Wall: The Crooked Path*. Ed. Hans de Wolf. Brussels: Centre for Fine Arts, 2011.  
Reprinted: “Comunista.” *Jeff Wall: El camino torcido*. Santiago de Compostela: Galician Centre for Contemporary Art, 2011.
- 2007 **Imre Szeman.** “The Pop Professor.” Interview in Hal Niedzviecki, *The Big Book of DIY Pop Culture*. Toronto: Annick Press, 2007: 18-19.
- “Imre Szeman: Ideologija u neoliberalizmu zaista ne funkcioniira.” Interview by Orlanda Obad, *Jutarnji List* (Zagreb), May 19, 2007: 68.
- 2006 **Imre Szeman.** Catalogue essay for Allen Flint, *Commerce*, exhibited at the Art Gallery of Hamilton, February 4th to April 30th, 2006.
- 2003 **Imre Szeman.** “Free Expression and Globalization.” *Censorship in Camouflage: A Project about the Unexplored Aspects of Censorship. Discussion Series IV: “McDonald’s or McDocumenta: Artistic Freedom in the Global Economy.”* Ed. Robert Atkins, Svetlana Mintcheva and Antonio Muntadas. (6 pgs.)
- Nicholas Brown and **Imre Szeman.** “What *is* to be done.” Contribution to “What is to be Done? Questions for the 21<sup>st</sup> Century.” Exhibition at Lenin Museum in Tampere, Finland, January 2003.  
Contribution also included in exhibitions at Krasnoyarsk Museum Biennale, Siberia (Sept 2003); “Get Rid of Yourself,” ACC Gallery, Weimar/Leipzig (July-Oct 2003); and “24/7,” Contemporary Art Centre, Vilnius, Lithuania (Sept-Oct 2003)
- 2002 **Imre Szeman.** Catalogue essay, Alan Flint, *Wordsites*. Exhibition at Hamilton Artists’ Inc., September – October 2002.

## **E. RESEARCH GRANTS (EXTERNALLY AWARDED)**

- 2015            SSHRC Connection Grant: Demos: Life in Common (\$24,300)
- SSHRC Knowledge Synthesis Grant: On the Energy Humanities (\$24,100)
- 2014            SSHRC Connection Grant: ICS Conference: Energy, Environment, Culture (\$18,600)
- 2013-2017      SSHRC Insight Grant: Trading Routes: Grease Trails, Oil Pipelines (\$310,802) [collaborator]
- 2013-2016      SSHRC Insight Grant: On Empty: The Cultural Politics of Oil (\$152,000)
- 2012            SSHRC Conference Grant: “Petrocultures: Oil, Energy, Culture,” September 6-9, 2012 (\$24,995) [co-applicant]
- SSHRC Conference Grant: “Negative Cosmopolitanisms,” October 11-13, 2012 (\$24,000) [co-applicant]
- 2011            SSHRC Workshop Fund: “Cosmpolitan Film Cultures,” Montreal, Quebec, October 14-16, 2011 (in conjunction with below; \$10,972) [Co-applicant]
- 2010-2012      Alexander von Humboldt TransCoop Program: Cosmopolitan Film Cultures: Narrative, Theory, Production (\$120,000)
- 2008-2009      SSHRC International Opportunities Fund (for project below; \$13,120)
- 2007-2010      Project Coordinator: Alternative Culture Beyond Borders. Open Society Institute, Higher Education Support Program (\$300,000 US)
- 2006-2010      SSHRC Standard Research Grant: Anti-Americanisms Around the World (\$138,000)
- 2004-2005      CIHR Project Startup Initiative: Understanding Influences of the Media on Physical Activity and Nutrition (\$15,000)
- 2002-2008      SSHRC Major Collaborative Research Initiative: Globalization and Autonomy (\$45,000)
- 2001-2004      SSHRC Standard Research Grant: Globalization and Visual Culture (\$68,000)

## **F. RESEARCH GRANTS (INTERNALLY AWARDS)**

- 2014 Faculty of Arts Conference Fund (\$1,000)  
Kule Institute for Advanced Study – After Oil (\$40,000)  
Faculty of Arts, Associate Dean of Research Award – After Oil (\$5,000)  
Faculty of Arts/Chinese Academy of Social Sciences Travel Award (\$3,000)  
European Union Centre of Excellent Research Collaboration Award – (\$2,000)  
U of A SSHRC Grant Assist Program, July 2013 (\$10,000)
- 2012 Kule Institute for Advanced Study Workshop Support (\$5,000)  
Killam Research Fund (support for MCM Press): (\$6,825)
- 2011 Emil Skarin Fund (\$5,625)  
Kule Institute for Advanced Study Research Cluster Award (\$14,995)  
Faculty of Arts Conference Fund (\$1,500)
- 2010 Endowment Fund for the Future, University of Alberta (\$8,800)
- 2008 Arts Research Board Travel Support (\$1,600)
- 2003 Arts Research Board Research Support (\$3,371)  
Arts Research Board Travel Support (\$603)  
Arts Research Board Publication Support (\$975)
- 2002 Arts Research Board Travel Support (\$1,765)
- 2001 Arts Research Board Travel Support (\$1,235)
- 2000 Centre for Leadership and Learning (\$4770)  
Academic Priority Fund Competition (\$14,400)  
Arts Research Board Travel Support (\$880)  
Arts Research Board Research Support (\$3m330)  
Research Support, Labour Studies (\$250)  
Arts Research Board Travel Support (\$900)

## **G. AWARDS AND FELLOWSHIPS**

- 2015 J. Gordin Kaplan Award for Excellence in Research, University of Alberta
- 2013 Killam Annual Professorship, University of Alberta  
Banff Artist in Residence, The Banff Centre
- 2012 Visiting Fellow, Institute for Advanced Study, University of Warwick, UK

2011 Inaugural Visiting Fellow, Jeanne Sauvé Foundation, Montreal

2010 Institute for Advanced Study Fellowship, Collegium Budapest, Budapest, Hungary (declined)

2009 Fulbright Visiting Research Chair in Canadian Studies, SUNY Plattsburgh (declined)

2008 President's Award for Excellence in Graduate Supervision, McMaster University

2007 Critical and Curatorial Residency, "Walking and Art," The Banff Centre

2006 David Douglas Duncan Fellowship, Harry Ransom Humanities Institute, University of Texas-Austin

2005-6 Alexander von Humboldt Foundation Fellowship, Humboldt University, Berlin  
Mellon Foundation Fellowship (declined)

2004 Scotiabank-AUCC Award for Excellence in Internationalization

2003 Petro-Canada Young Innovator Award

2000 John Charles Polanyi Prize for Literature

1998-99 SSHRC Post-Doctoral Fellowship

1998 Ford Foundation Travel Award

1997 & 1998 Myra and William Waldo Boone Fellowship, Canadian Studies, Duke University

1997 Graduate School Travel Award, Duke University

1997 Ford Foundation Travel Award

1993-97 James B. Duke Fellowship, Duke University

1992-96 SSHRC Doctoral Fellowship

1991 Foreign Government Award (Hungary), International Council for Canadian Studies

1990-92 Ontario Graduate Fellowship

1990-92 Special University Scholarship, The University of Western Ontario

- 1990 Admissions Scholarship, The University of Western Ontario
- 1990 Gold Medal in Philosophy, Queen's University

**H. INVITED LECTURES AND KEYNOTES (112)**

- 2016 "After Paris?" *After Paris*. Art Gallery of Alberta. January 28, 2016.
- "Pipeline Politics: Oil, Borders and Energy Futures." "The Oil-Water Mix in the Great Lakes: Social Contexts & Thirst for Justice." University of Illinois-Chicago, March 1, 2016
- "Pipeline Politics: Oil, Borders and Energy Futures." Institute on Globalization and the Human Condition, McMaster University, March 10, 2016.
- "A Short Guide to the Energy Humanities." Global Learning Community, University of Illinois-Chicago, March 1, 2016.
- "What is a Petroculture?" *Narrating Nature*. Duke University, April 1, 2016.
- "From Petrocultures to Other Cultures." *Moving Energy Forward - The Thought Leadership Series*. University of Alberta and Universities Canada, April 18, 2016.
- "Is Oil A Dirty Word?" Public Event, Grand Theatre Junction, Calgary, Alberta, May 29, 2016.
- "Pipeline Politics: Oil, Borders and Energy Futures." The Banff Centre. June 2, 2016.
- 2015 "Thinking With Oil: Energy Epistemologies and Political Futures." Centre for Policy Studies on Culture and Communities, Simon Fraser University, Burnaby, BC, January 13, 2015.
- "Art Against Oil: On *Offshore* and other experiments in eco-representation." World of Matter Conference, Concordia University, Montreal, February 19-20, 2015.
- "Why Can't we Kick the Oil Habit?" The Literary Review of Canada's Spur Festival 2015. Toronto. April 12, 2015.
- "Entrepreneurship as the New Common Sense." University of Banja Luka (Bosnia and Hercegovina). May 4, 2015.
- "Entrepreneurship as the New Common Sense." University of Tuzla (Bosnia and Hercegovina). May 6, 2015.

"Entrepreneurship as the New Common Sense." University of Sarajevo (Bosnia and Hercegovina). May 8, 2015.

"On Petrocultures: Oil and Canadian Culture." York University, Dept. of English, May 19, 2015.

"Entrepreneurship as the New Common Sense." Banff Summer Arts Festival, June 2, 2015.

"On the Energy Humanities." Department of English, University of British Columbia, November 13, 2015.

"The Cultural Politics of Climate Change: What Next for the Planet's Future?" Centre for Policy Studies on Culture and Communities, Simon Fraser University, November 26, 2015.

2014 "Property, Energy and the City." The Petropolis of Tomorrow. Event at Swipe Design. Toronto, ON. January 10, 2014.

"Energy Humanities." English and Film Studies Colloquium Series -- What the EFS?!? University of Alberta, February 13, 2014.

"On Empty: The Cultural Politics of Oil." Humanities on the Edge Lecture Series, University of Nebraska-Lincoln, April 10, 2014.

"Oil, Aesthetics and Politics: Points of Resistance to Environmental Action?" 3rd Annual Cultures of Energy Symposium, Rice University, April 25, 2014

"Entrepreneurship as the New Common Sense." Department of English, University of Waterloo, September 18, 2014.

"Oil and Philosophy." Durham Energy Centre, Durham University (UK), October 27, 2014.

"Marxisms Lost and Found." Chinese Academy of Social Sciences, November 18, 2014.

"Introduction to Energy Humanities." Beijing International Foreign University, November 19, 2014.

"The Rise of the Energy Humanities." Calgary Alumni Group, University of Alberta, November 27, 2014.

"The Rise of the Energy Humanities." Toronto Alumni Group, University of Alberta, November 27, 2014.



- 2013
- “Periodizing and the Anthropocene.” The Humanities in the Anthropocene: What to Make of the Human as Geological Force? University of Giessen, January 17, 2013.
- “How to Know About Oil.” Memorial University, St. John’s, Newfoundland, March 20, 2013
- “How to Know About Oil.” Keynote at “Technology, Culture and Social Change” Conference, Acadia University, March 23-24, 2013
- “Oil and/as Philosophy.” Keynote Plenary Panel, American Society for Environmental History, Toronto, Ontario, April 4, 2013.
- “How to Know About Oil.” The Banff Centre, June 5, 2013.
- “Text-Theory: Literary Studies in Canada.” Center for Canadian Studies, Duke University, September 13, 2013.
- “Property, Energy, Limits: On Future Cities.” Liverpool Biennial Future City Conference. September 28, 2013.
- 2012
- "Between Empires: On Studying Culture in Canada." International Graduate Centre for the Study of Culture, Justus Liebig University, Gießen, Germany. January 24, 2012.
- “After Globalization.” International Graduate Centre for the Study of Culture, Justus Liebig University, Gießen, Germany. January 25, 2012.
- Panelist, “Cosmopolitical Democracies: Active Citizenships in Times of Global Transformations.” Roundtable, International Week, University of Alberta, February 1, 2012.
- Panelist, “Art and Activism.” Roundtable, Alberta College of Art and Design, February 10, 2012.
- “Crude Aesthetics: The Politics of Contemporary Documentary.” University of Warwick. May 30, 2012.
- Roundtable Event: “After Globalization?” University of Warwick. May 30 2012.
- “New Paradigms for Literary Study.” Postgraduate/Early Career Research Workshop. University of Warwick. June 6, 2012.
- “How to Know About Oil.” Keynote Talk, University of Warwick Institute for Advanced Study. June 6, 2012.

Participant. "Changing the World from Here," closing workshop of Liverpool Biennial, Nov 23-24, 2012

2011 "Erasing the Line; or, Does Culture Need Borders?" Keynote Address. Exploring Cultures Across the Arts: MLCS Undergraduate Conference. March 25, 2011.

"Why We Don't Need Creativity." Jeanne Sauvé Foundation, McGill University, March 29, 2011.

"Cosmopolitan Futures." Sauvé Foundation, McGill University, March 31, 2011.

"After Globalization." Keynote Address: Remembering the Event: Power, Crisis and Transformation. Cardiff University, UK. Thursday, April 21, 2011.

Discussion Leader, Workshop on Cultural Studies in Canada, Department of English, University of Winnipeg, April 25, 2011.

"The Cultural Politics of Oil." Digital Activism and the Environment Summer Institute. York University. May 11, 2011.

"Liberalism after Neoliberalism." The Banff Centre. May 24, 2011.

2010 "How to Know About Oil." Literacy in a Resource Economy. The Learning Centre/University of Alberta. November 13, 2010.

"Cosmopolitanism and Contemporary Culture." Humboldt University, Berlin, Germany. October 30, 2010.

"Why We Don't Need Creativity." St. Francis Xavier University, October 26, 2010.

"Is Cultural Studies Over?" Faculty of Arts Lecture. St. Mary's University. Halifax. October 22, 2010.

"What Remains of the Commons." Centro: Diseño-Cine-Televisión, Mexico City, September 23, 2010.

"Why We Don't Need Creativity" and "Why We Don't Need the Public." Universität-Bonn, Germany, July 16, 2010.

"All Together Now: The Future(s) of Collectivity." Roundtable Organizer and Participant. Cultural Studies Association Annual Conference, UC Berkeley, March 18-20, 2010.

"The Big Picture, or, Photography After Nature." Alternator Gallery, Kelowna, BC, March 13, 2010.

“The Cultural Politics of Oil.” Advanced Institute for Globalization + Culture, Lakehead University. February 25, 2010.

“The Cultural Politics of Oil.” Keynote Speaker, Future Theory Conference, University of Guelph, February 26, 2010.

2009 “Cultural Studies and Pedagogy in Canada.” Roundtable. Department of Cultural Studies, Trent University. February 9, 2009.

“Why Cultural Studies and Why Now?” Universidad de los Andes, Bogotá, Colombia, February 19, 2009.

“Cultural Studies in Post-Soviet Spaces.” Roundtable. Open Society Institute, Regional Seminar for Excellence in Teaching (ReSET) Annual Meeting, Izmir, Turkey, March 21, 2009

“Between Empires: Cultural Studies in Canada.” Centro de Investigaciones sobre América del Norte, Universidad Nacional Autónoma de México, Mexico City, August 20, 2009.

“Why We Don’t Need the Public.” Canadian Association of Cultural Studies Conference, Keynote Roundtable, Montreal, October 24, 2009.

“Oil Ontologies.” Interdisciplinary Critical Theory Group. University of Alberta, November 20, 2009.

2008 "My Oil Diary." FUEL Talk20 Event. Toronto, Ontario. November 28, 2008.

"The Cultural Politics of Oil." Juxtapositions Series. SUNY Buffalo, November 11, 2008.

"Between Empires: Cultural Studies in Canada." Department of English, University of Western Ontario, September 25, 2008.

"Between Empires: Cultural Studies in Canada." J.R. Mallory Lecture in Canadian Studies, McGill University, April 3, 2008.

"Cultural Studies and Transnationalism." Keynote Speaker, "Of Words, Bodies Politic and Alternative Communities," Conference at Université de Montréal, March 14-15, 2008.

"System Failure: Oil, Futurity and the Anticipation of Disaster." CÉRIUM, Université de Montréal, March 13, 2008.

- “Globalization, Postmodernism and Literary Criticism.” *Literary Studies*, University of Toronto, February 29, 2008.
- “Critical Peripeteticism” (with Maria Whiteman). Wilfrid Laurier University, January 25, 2008.
- 2007 “System Failure: Oil, Futurity and the Anticipation of Disaster.” MLA Annual Conference, December 26-30, 2007
- “System Failure: Oil and the Politics of Futurity.” Keynote Talk, Canadian Association of Cultural Studies, Edmonton, AB, October 25-28, 2007.
- Invited Participant, “Contexts of Canadian Popular Culture,” Workshop at Banff Centre, Banff, AB, October 11-14, 2007.
- “System Failure: Oil, Futurity and the Anticipation of Disaster.” Zagreb, Croatia, May 2007.
- “System Failure: Oil, Futurity and the Anticipation of Disaster.” Plenary Speaker, *Altered States: Utopian Possibilities, Pathologies, and Place* Conference, York University, March 30, 2007.
- “System Failure: Oil, Futurity and the Anticipation of Disaster.” Carlow University, Pittsburgh, PA, March 29, 2007.
- "On *The Canadian Cultural Studies Reader*." Trent University. Peterborough, ON, January 25, 2007.
- "Symbolic Economies, Identities and Globalization." London School of Economics, London, UK, January 20, 2007.
- 2006 “‘Do No Evil’: Evil as a Political Category.” Modern Language Association Annual Meeting, New York, December 30, 2006.
- “Collaborative Art and Globalization.” PS 122 Performance Space, New York, October 22, 2006.
- 2005 “Postcolonialism and the Nation.” W.E.B. DuBois Lecture Series, Humboldt-Universität zu Berlin, November 1, 2005.
- “Sketching the Future.” *Critical Theorizing Today: Social and Cultural Theory for the Present Crisis*. Colloquium at McMaster University, October 8, 2005.
- “Making Sense of the Media.” Canadian Federation of University Women (Burlington Branch), Burlington, ON, May 30, 2005

- “Extraction, Evasion, Exclusion, or Globalizing Literary Studies.” ACCUTE Plenary Speaker. HSSFC Congress, London, ON, May 28, 2005
- “Visual Culture and Global Form.” University of Ottawa, March 24, 2005.
- 2004 “There are no Pocket Utopias.” Plenary Presentation, Society for Utopian Studies Annual Conference, Toronto, October 7-10, 2004.
- “Globalizing the Image: Spectacular Society and Autonomy.” Globalization and Indigenous Cultures, Zhengzhou University, China, June 5-9, 2004.
- “Introduction: Visual Culture, Global Cities and Urban Identities,” Future Cities and Globalization. Art Gallery of Hamilton, February 13, 2004.
- “Making Sense of the Media: Reading Beyond the Headlines.” Lager Lecture Series, McMaster University, January 29, 2004
- 2003 Roundtable on Future of the Toronto Metro Reference Library, Toronto, October 22, 2003.
- “Popular Culture, Autonomy and Globalization.” Technoculture Lab, Lakehead University, September 24, 2003.
- “Neologica, or, the Economies of Canadian Terror.” Justice, Culture, and ‘Terror’: Reaffirming or Reforming ‘Canadian’ Values After 9/11. University of Saskatchewan, September 11-14, 2003.
- “Free Expression and Globalization.” Censorship in Camouflage: A Project About the Unexplored Aspects of Censorship. New School for Social Research, New York, June 17, 2003.
- “New Technology and the Production of Contemporary Art.” Art Gallery of Hamilton, May 16, 2003.
- Respondent, “The Future of Utopia: Is Innovation Still Possible in Politics, Culture, Theory?” Duke University, Durham, NC, April 24-27, 2003.
- “Another World is Possible?” Forum on the World Social Forum, McMaster University, March 19, 2003.
- “Politics, Pedagogy and Cultural Studies in Canada.” St. Mary’s University, March 6, 2003.
- 2002 “Culture 911.” Rhode Island College, October 10, 2002.

- “The Humanities in Ruins: Globalization, Culture, Pedagogy.” Canadian Studies, University of British Columbia, March 15, 2002.
- 2001 “Visuality and Mediation.” Queen’s University Department of English, Kingston, Ontario, November 6, 2001.
- Roundtable on Michael Hardt and Antonio Negri’s *Empire*. Canadian Association of American Studies Annual Conference, Toronto, October 20, 2001
- “Globalization and Visual Culture.” University of Toronto Faculty of Continuing Education, May 4, 2001.
- “Visuality and Mediation, or, Why Adbusters Doesn’t Matter.” Keynote Address, York University Graduate Student Association Colloquium, April 9-10, 2001.
- 2000 "Mis/Identifications: Hitchcock and Contemporary Art." Art Gallery of Hamilton, June 18, 2000.
- "In Kusturica's *Underground*." Art Gallery of Hamilton, March 19, 2000.
- 1999 "Intellectuals on and off Wall Street." Towards a Critical Public. University of California-Santa Cruz, April 1999.
- "On Mediation: Jameson's National Allegories Revisited." University of Western Ontario, February 1999.
- 1998 "On Mediation: The Frankfurt School and/or Cultural Studies." Rethinking the Frankfurt School. The Pennsylvania State University, November 1998.
- 1994 "Aesthetics after Aesthetics." Pierre Bourdieu and Art, Vancouver, B.C., November 1995.

#### **I. CONFERENCES AND EVENTS ORGANIZED (32)**

- 2016 Banff Research in Culture 5. Research Residency. The Banff Centre, Banff, AB. May 30-June 24, 2016.
- 2015 Banff Research in Culture 4. Research Residency. The Banff Centre, Banff, AB. June 1-June 19, 2015.
- “After Oil School.” University of Alberta, August 19-22, 2015.
- 2014 Banff Research in Culture 4. Research Residency. The Banff Centre, Banff, AB. May 25-June 13, 2014.

- Co-Organizer, "Petrocultures: Oil, Energy and Canada's Future." McGill Institute for the Study of Canada Conference 2014, February 6-7, 2014.
- Organizer, "Energy, Environment, Culture." Institute for Culture and Society 2014 Conference. June 13-17, 2014.
- 2013 Banff Research in Culture 3. Research Residency. The Banff Centre, Banff, AB. May 25-June 14, 2013.
- 2012 Co-Organizer, "Negative Cosmopolitanisms." Conference, University of Alberta, October 12-13, 2012.
- Co-Organizer, "Petrocultures: Oil, Energy and Culture." Conference, University of Alberta, September 6-8, 2012
- Banff Research in Culture 2. Research Residency. The Banff Centre, Banff, AB. August 2-16, 2012.
- Organizer and Respondent, "What Happened to the Social?" Modern Language Association Conference, Seattle, January 7, 2012.
- 2011 Co-Organizer, "Cosmopolitan Film Cultures." SSHRC Funded Workshop, Université de Montreal, October 14-16, 2011.
- Banff Research in Culture 1. Research Residency. The Banff Centre, Banff, AB. May 8-28, 2011.
- 2009 Organizer and Respondent, "Oil Ontologies." Modern Language Association Conference, Philadelphia, December 28, 2009.
- Co-Organizer, "Cultural Studies in Post-Soviet Regions." Research and Teaching Seminar, Vilnius, Lithuania, August 19-27, 2009
- Co-organizer, "Alternative Culture(s) and Urban Spaces." International Alternative Culture Center and OSA Archivum, April 1-2, 2009.
- 2008 Organizer, Session on "Our Energy Futures" at MLA Annual Conference, San Francisco, December 2008.
- Co-Organizer, "On Alternatives: Concepts - Problems - Opportunities." Research and Teaching Seminar, Split, Croatia, August 4-15, 2008.
- Co-Organizer, "Art and Resistance." International Alternative Culture Center and Perpetuum Mobile, Split, Croatia, August 3, 2008.

- Co-Organizer, "From Samizdat to Blogging: Globalization and New Forms of Political Expression." OSA Archivum and CEU, Budapest, Hungary, February 20-21, 2008.
- 2007 Organizer, Two Sessions on "Whither Liberal Democracy?" at MLA Annual Conference, December 2007.
- Co-Organizer, "Alternative Images: Documentary as Counter-Culture." OSA Archivum, Budapest, Hungary, November 8-9, 2007.
- Co-Organizer, "Alternative Culture Beyond Borders." St. Petersburg, Russia, August 14-23, 2007.
- 2005 Organizer, "Critical Theorizing Today: Social and Cultural Theory for the Present." Colloquium at McMaster University, October 8, 2005.
- 2004 Organizer, "Culturepoles," 2nd Canadian Association of Cultural Studies Conference, McMaster University, February 12-14, 2004.
- Co-Organizer, 2nd Cultural Studies Association (US) Conference, Boston, MA, May 14-16, 2004
- 2003 Co-Organizer, Inaugural Canadian Association of Cultural Studies Conference, McMaster University, January 31-February 1, 2003.
- Co-Organizer, Inaugural Cultural Studies Association (US) Conference, Pittsburgh, PA, June 5-8, 2003.
- 2002 Co-organizer of three special sessions at 2003 2002 Congress of the Social Sciences and Humanities in Canada: "Cultural Spaces/Canadian Spaces: Cultural Studies in Canada and Beyond" (Session 1: Canadian Cultural Studies: Past, Present and Future; Session 2: Cultural Studies and Globalization; Session 3: Cultural Studies in Canada Today). Toronto, May 29, 2002.
- 2001 Co-Organizer (with Susie O'Brien) of *Content Providers of the World Unite! The Cultural Politics of Globalization*, McMaster University, October 26, 2001 (Keynotes: Naomi Klein, Len Findlay, Eric Cazdyn)
- 1995 Co-Organizer (with Nicholas Brown) of *Pierre Bourdieu: Fieldwork in Art, Literature and Culture*, international conference held at Duke University, April 21-23, 1995. (Keynotes: Pierre Bourdieu, John Guillory, Fredric Jameson.)
- 1993 Co-Organizer (with Bridget Keegan) of *Hermeneutics in/and Postmodernity*, conference held at SUNY Buffalo, March 11, 1993.



## **J. PAPERS PRESENTED AT CONFERENCES (46)**

- 2016 "Energy and Power." Canadian Association of Cultural Studies Biennial Conference. January 14-17, 2016.
- 2015 "History According to Energy." ACL(x), University of South Carolina, Columbia, SC, February 6, 2015.
- "On Entrepreneurship and Social Being." ACLA Annual Conference, Seattle, March 24-26, 2015.
- 2014 "Subjects of Oil? Energopolitics, Materialism and Agency," Canadian Association of Cultural Studies Biennial Conference, January 16-19, 2014.
- "Oil, Aesthetics and Politics: Points of Resistance to Environmental Action?" American Comparative Literature Association, March 20-23, 2014.
- 2013 "Liberal Environmentalism and Oil Democracy." Modern Language Association, Boston, US. January 4, 2013.
- 2012 Commentator, "What Happened to the Social?" Sociological Approaches to Literature Panel, Modern Language Association, Seattle, WA. January 5-8, 2012.
- "History without End(s): Imre Mádach's *The Tragedy of Man*." *Trans-Aesthetics. Crossing Central Europe*, University of Alberta, April 2-4, 2012.
- "Conscience and the Common." Crossroads in Cultural Studies. Paris, France. July 6, 2012.
- 2011 "Cultural Studies in Postsocialist Spaces." Modern Languages Association Annual Conference. January 8, 2011.
- "Crude Aesthetics: The Politics of Oil Documentaries." Cosmopolitan Film Cultures: Narrative, Theory, Production. Universite de Montreal, October 14-16, 2011
- Heike Harting and Imre Szeman, "Popular Cosmopolitanism and Contemporary Film Culture." *Cosmopolitanism in a Wider Context: Conceptualizing Past and Present*, Stockholm, November 24-26, 2011.
- 2009 "After Globalization: Narratives of Post-American Hegemony." Canadian Association of Cultural Studies Conference, Montreal, October 24, 2009
- "The Cultural Politics of Oil: On *Lessons of Darkness* and *Black Sea Files*." American Studies Association Annual Conference. Washington, DC, November 6, 2009.

- Organizer and Respondent, "Oil Ontologies." Modern Language Association Conference, Philadelphia, December 28, 2009.
- 2008 "Marxist Criticism, Then and Now." Modern Language Association Conference, San Francisco, December 27-30, 2008.
- 2005 "The Eye and the Market: Visual Culture and Biopolitics." Capturing the Moving Mind: An Ephemera Mobile Conference. Moscow to Beijing, September 10-20, 2005.
- Co-Organizer and Participant, "Breaking Down the Ivory Tower." 5 sessions (3 days) at the Fifth World Social Forum, Porto Alegre, Brazil, January 26-30, 2005.
- 2004 Organizer and Session Chair: "The Politics of Dystopia in Contemporary Science Fiction" Paper: "Reproduction Without End: Ecological Breakdown in Peter Watts's *Rifters* Trilogy." Society for Utopian Studies Annual Conference, Toronto, October 7-10, 2004.
- "Globalizing the Image: Spectacular Society and Autonomy." Globalization and Indigenous Autonomy (3<sup>rd</sup> Meeting), McMaster University, October 1-3, 2004.
- Organizer and Session Chair, "Theorizing the Current Conjuncture." Cultural Studies Association (US) Annual Conference, Boston, MA, May 5-9, 2004.
- "Constructing the 'International' in the National in Broadcast News: A Comparative Analysis." Cultural Studies Association (US) Annual Conference, Boston, MA, May 5-9, 2004.
- 2003 Session Chair, "Postcolonial Anxieties: The Author and the Critic" The Politics of Postcoloniality, McMaster University, October 24, 2003.
- "Crisis Vision." Instituto Superior del Arte, Havana, Cuba, March 26-28, 2003.
- Participant, World Social Forum III, Porto Allegre, Brazil, January 23-28, 2003.
- 2002 Respondent, "Lenin and Cultural Capitalism." Modern Language Association Conference, New York, December 27-30, 2002.
- "Culture and Globalization, or, The Humanities in Ruins." Cultural Returns: Assessing the Place of Culture in Social Thought, St. Hugh's College, Oxford, England, September 18-20, 2002.
- 2001 "Literature after Allegory: Old Problems, New Postcolonialisms." Modern Language Association Conference, New Orleans, December 27-30, 2001.

- “The Space Between: Jameson on Mediation and Globalization.” Globalities. Michigan State University. Lansing, MI, October 18-20, 2001.
- “Notes from Quebec.” Utopian Studies Annual Conference. Buffalo, NY, October 4-6, 2001.
- “Visuality and Mediation.” Globalisation (Live and Online). On-line conference organized by Adelaide Research Centre for the Humanities and Social Sciences. July 13-August 10, 2001.
- “Visuality and Mediation, or, Why Adbusters Doesn’t Matter.” Topos/Chronos: Aesthetics for a New Millennium. American Comparative Literature Association Annual Conference, Boulder, CO, April 20-22, 2001.
- 2000      Session Chair and Organizer. "Philosophy in the Age of Finance Capitalism: History." Rethinking Marxism Conference, University of Massachusetts at Amherst, September 21-24, 2000.
- Session Chair and Organizer. "Globalization and Visual Culture." Northeast Modern Language Association Conference, Buffalo, NY, April 7-8, 2000.
- 1999      “Globalization, Materialism, and Cultural Critique: On the Photography of Allan Sekula." Modern Language Association Conference, Chicago, December 26-30, 1999.
- "The Solemn Geography of Human Limits: National Culture vs. Mass Culture in Canada." American Studies Association Annual Conference, Montreal, October 28-31, 1999.
- "National Literature, Globalization and Mediation: From the Commonwealth to Brazil." American Comparative Literature Association Conference, Montreal, April 1999.
- 1997      "Hegel in the Islands." Is the Caribbean Post-Colonial? Is the Post-Colonial Caribbean? Duke University, February 1997.
- 1996      "The Last Alibi of English Canada: Native Violence and Literature." Assault: Radicalism in Aesthetics and Politics, Duke University, November 1996.
- 1995      “Only Stories, Coyote: History and/in Thomas King’s *Green Grass, Running Water*.” American Association for Canadian Studies, Seattle, November 1995.
- "The Ambiguity of the Political: Chinua Achebe's *The Anthills of the Savannah*." Arts Colloquium Series, Okanagan University College, November 1995.

- 1995 "The Aesthetic Cinema of Atom Egoyan." Pacific Cinémathèque, Vancouver, B.C., November 1995.
- "Styles of Discipline/s." Canadian Learned Societies Annual Meeting, Canadian Sociological Association, Université de Québec à Montréal, June 1995.
- "Towards a Social Aesthetic: Bourdieu's Kant." Pierre Bourdieu: Fieldwork in Art, Literature and Culture. Duke University, April 1995.
- "Srinivas Krishna's *Masala: A Multicultural Utopia?*" Pacific Cinémathèque, Vancouver, B.C., March 1995.
- 1993 "Complaining Agents." Crossing the Boundaries: Agency and Subjectivity. State University of New York at Binghamton, February 1993.
- "Theory after the Fact: The Age of Theory and Theory's Age." The Human Sciences in the Age of Theory. Centre for the Study of Theory and Criticism, The University of Western Ontario, April 1993.

#### **K. MEDIA APPEARANCES**

I've contributed to media around the world, including (a partial list): CBC Radio, Global TV, Radio Canada, *University Affairs*, *Toronto Star*, *Globe and Mail*, *Guelph Mercury*, *Saturday Night Magazine*, *Hamilton Magazine*, *Hamilton Spectator*, etc.

#### **L. TEACHING**

##### **Undergraduate**

(most classes offered multiple times)

##### *University of Alberta (2009- )*

ENGL 102: Introduction to Critical Analysis  
ENGL 221: Reading Politics: Class and Ideology

##### *McMaster University (1999-2009)*

ENGL 1B03: Cultural Studies and Visual Culture  
ENGL 1BB3: Cultural Studies: History, Theory, Practice  
ENGL 4RT3: Reading the Tube: Television and Cultural Studies  
ENGL 3CC3: Literature and Film  
ENGL 3Q03: History and Theory of Criticism  
ENGL 3QQ3: Modern Critical Theory  
GSHCE 4F03: Globalization and Visual Culture  
INQ 1SS3: Inquiry in the Social Sciences

##### *Duke University (1996-97)*

LIT 20: Paranoid Visions: American Cinema, 1965-1975.

UWC: University Writing Course

*Okanagan University College* (1995)

Introduction to Literature

Business Communications I

### Graduate

*UNAM Mexico* (2010)

Introduction to Cultural Studies (May 2010)

*University of Alberta* (2009- )

ENGL 567: Literary History: Collectivity (2009)

ENGL 567: Literary History: Cultural Theory (2010)

ENGL 567: Literary History: Aesthetics and Politics (2011)

ENGL 569: Theory: Late Foucault (2013)

ENGL 569: Theory: Marxist Literary and Cultural Theory (2015)

ENGL 583: Energy and Environmental Criticism (2016)

ENGL 695: Resource Culture: Oil in Fiction and Theory (2014)

ENGL 800/801: PhD Colloquium (2010-2012)

*McMaster University* (1999-2009)

CSCT 700: Issues in Cultural Studies and Critical Theory

ENGL 708: Marxist Literary and Cultural Theory

ENGL 709: Globalization and Culture

ENGL 777: Karl Marx

ENGL 784: Postcolonial Literary Theory (Independent Study)

ENGL 797: The Frankfurt School

SOC 730: Televisual Studies (Ind Study)

W&S 750: The Frankfurt School and its Legacies (Ind Study)

*University de São Paulo* (2004)

A/V: Lecturas em Globalização e Cultura de Massa

*Humboldt-Universität zu Berlin* (2006)

The Future of Culture: American Studies and Cultural Theory

*Central European University* (2006, 2007, 2010)

Culture as Resource: Cultural and Democracy in the Global System

### M. GRADUATE SUPERVISION

#### Supervisorships

POST-DOCTORAL (8)

Dr. Markus Heide, Feodor Lynen Fellowship Program, Alexander von Humboldt Foundation at McMaster University: *Kosmopolitismus und die Literatur der frühen Vereinigten Staaten von Amerika (1770-1830)* (2007-2010)

Dr. Terri Tomsy, SSHRC Postdoctoral Fellowship at University of Alberta: *Abject Cosmopolitans: Global Relations in the Age of Terror* (2010-2012)

Dr. André Glaser, Canadian Post-Doctoral Research Fellowship (Foreign Affairs and International Trade Canada): *Visual Culture and the Techno-Consumer* (2011-2012)

Dr. Sinem Yazicioglu, Post-Doctoral Research Fellowship, Government of Turkey: *Poetics and Politics of Truth in Contemporary North American Fiction* (2011-2012)

Dr. Danijela Majstorovic, Canada Research Chair Postdoctoral Fellow (2013-2014): *The Balkans as Semi-Periphery: On Postcolonial Students and Former Yugoslavia*

Dr. Lynn Badia, Canada Research Chair Postdoctoral Fellow (2014-2015): *Imagining Free Energy: Fantasies, Utopias, and Critiques of America*; Banting Postdoctoral Fellow (2015-2017).

Dr. Sina Rahmani, SSHRC Postdoctoral Fellowship (2014-2016): *Boat People: Containerization, Refugees, and Transnational Anglophone Fiction*

Dr. Simon Orpana, SSHRC Postdoctoral Fellowship (2015-2017): *The Zombie Imaginary: The Corporeal Turn and Digital Economies in Crisis*

#### VISITING RESEARCHERS (1)

Anne Chen, Fulbright-National Geographic Digital Storytelling Fellow (2014-2015), *Mapping the Northern Gateway Pipeline Through Collective Storytelling and Citizen Science*

#### DOCTORAL (22)

Kristen Downey (McMaster), *Fantasy as Mass Deception? Harlequin Presents and the Formation of Sexual Identity*, 2001-2005

Julian Holland (McMaster), *Dictatorship of the Object: Four Cultural Studies in Marxism*, 2001-2006

Don Moore (McMaster), *Ethics in Empire: The Ethical Rhetoric of 9/11*, 2002-2008

Tim Kaposy (McMaster), *Ensembles of Necessity: A Spatial History of Planetarity*, 2003-2008

- Yoo Hyeok Lee (McMaster), *Decolonizing Imagination: Colonial History, Postcolonial Representation and Literature*, 2003-2009
- Max Haiven (McMaster), *Finance as Capital's Imagination*, 2007-2010
- Andrew Pendakis (McMaster), *The Dialectics of Middleness: A Political Ontology of the Radical Center*, 2004-2010
- Justin Sully (McMaster), *Cine-Demographies: Population Crisis in Late Twentieth Century Film Culture*, 2006-2011
- Evan Mauro (McMaster), *The Social Logic of Sensation: Modernist Literature, Science and Film, 1880-1940*, 2006-2012
- Matt MacLellan (McMaster/U of Alberta), *Toward a Post-Industrial Aesthetic: On the Force of Culture in the Informational Age*, 2007-2013
- Sarah Blacker (McMaster/U of Alberta), *On Private and Public Health: Personalized Medicine, Epidemiology, and Techno-Liberalism*, 2007-2015
- Brett Bellamy (U of Alberta), *Residues of Now: A Critique of Contemporary US Post-Apocalyptic Science Fiction*, 2009-2014
- Jeff Diamanti, *How We Build Today: Culture, Commerce and Place in the New Century*, 2011-2015.
- Dan Harvey (U of Alberta), *The Entrepreneurial Subject, After Foucault: On the Politics and Aesthetics of Twenty-First Century Enterprise Culture*, 2009-
- Adam Carlson (U of Alberta), *Energy Infrastructure and the Canadian End of History*, 2011-
- Valérie Savard (U of Alberta), *The Dystopian University: Interrogating the Condition of the Humanities in Canada*, 2011-
- David Janzen (U of Alberta), *Politics After Crisis: From Historical Materialism to Subtraction*, 2011-
- Kurt Pabst (U of Alberta), *The Long March to the Dismal Science: On Money and the Economic Turn*, 2011-
- Sean O'Brien (U of Alberta), *The Global Precariat as Agent of History: Alternative Forms of Global Community in Post-WWII North American Literature and Culture*, 2012-
- Heather Macleod (U of Alberta), *Cultivating Perspectives: Fragile Bodies in Stephanie Meyer's Twilight Series*, 2013-2014.

Jordan Kinder (U of Alberta), *Liquid Ethics: Sustainability and the Petrocultural Narrative of Ethical Capitalism in a Canadian Context*, 2014-

Lucie Stepanik (U of Alberta), *From Space of Freedom to Daily Routine: Reading the Social Construction of Automobility in Contemporary American Literature*, 2015-

#### MASTERS (22)

Matt Kavanaugh (English), *Learning from Fear and Loathing in Las Vegas*, 2000

Dana Hansen (English), *'A Love-Song to Our Mongrel Selves': Exile, Dislocation and the Emergence of the Cosmopolitan Subject in the Writing of Salman Rushdie*, 2002

Stéphanie Prévot (English), *'I had to look into myself to see the world': A Study of Paul Auster's Realism*, 2003

Jason Demers (English), *Mapping the (Con)textual Plight of Man: The Temporal and Spatial Logics of Postmodern Masculinity*, 2003

Aaron Ellingson (English), *Figuring the Universal: Building Politics in Globality*, 2004

Candida Hadley (Globalization Studies), *Astrobiology, Globalization and the Myth of Technological Utopianism*, 2005

Max Haiven (Globalization Studies), *Creativity, Globalization, and Empire*, 2005

Lindsay Nielsen (Cultural Studies), *Global Vancouver: Spatial and Temporal Contestations in an Emerging Global City*, 2007

Raffaella Tardioli (Cultural Studies), *Italianità and the Muslim Other: Islam, Identity and the Politics of Inclusion in Italy*, 2008

Adrienne Havercroft (Cultural Studies), *Figuring Poverty through the Regent Park Revitalization Project: Social Housing and the Formation of Citizen-Subjects*, 2008

Matt MacLellan (Cultural Studies), *The Exploding Subject: Sex, Capital and the Logics of Subjectivity*, 2008

Ana Candia (Globalization Studies), *The Disappeared Are Floating: Applications of Argentine Third Cinema in the Global Contemporary World Order*, 2008

Simon Orpana (Cultural Studies), *Surfing the City: Skateboarding as the Metaphorical Transformation of the Everyday*, 2009



Amanda Delorey (Cultural Studies), *Public and Private: The Biopolitical Body Walking the City*, 2009

Jeff Diamanti (English), *How “We” Build Today: Culture, Commerce and Place in Louisville’s Museum Plaza*, 2010

Emily Murphy (English), *The Collaborative Periodical: Shifting the Modernist Collective with Surrealism and Georges Bataille*, 2010

Maica Murphy (English), *The Politics of Numbers in Ralph Ellison’s Invisible Man*, 2010

Bradley Lafortune (English), *Life and Violence in the Political Sphere: A Return to Radical Potential in Walter Benjamin’s ‘Critique of Violence’*, 2011

Mitchell Johnson (English), *Contemporary Realist Fiction and the Politics of Information*, 2012

Daniel Caspar (English), *The Masculine in Crisis, the New Woman, and the Shift from Disciplinary to Governmentality in Bram Stoker’s Dracula*, 2013

Zoran Vuckovac (English), *Governing Bodies, Identities, Memories: Bosnia and Herzegovina from the Politics of Terror to a Culture of Remembering*, 2014

Joseph Ren (English), *Time in the Anthropocene*, 2015

#### UNDERGRADUATE

Supervisor of **25** undergraduate thesis students since 1999, including students from Anthropology, Arts and Sciences, Communications, Comparative Literature, Economics, Engineering and Society, English, Globalization Studies, Multimedia, Peace Studies, Studio Arts and Women’s Studies.

#### **Supervisory Committees**

MCMASTER UNIVERSITY (25)

Mike Lutz, Ph.D., Second Reader, 1999-2001

Tony Guidon, M.A., First Reader, 1999-2000

Ken Paradis, Ph.D., Second Reader, 1999-2000

Marlo Edwards, Ph.D., Second Reader, 2000-2005

David Jefferess, Ph.D., First Reader, 2000-2003

Tim Walters, Ph.D., Second Reader, 2000-2004

Duncan Lucas, M.A., First Reader, 2001-2002

Latham Hunter, Ph.D., First Reader, 2001-2004  
Sabine Milz, Ph.D., Second Reader, 2002-2004  
Shawn Loewen, Ph.D., Second Reader, 2003-2004

Mairead Pratsche, Ph.D. (History), Second Reader, 2003-2005  
Karen Espiritu, M.A., First Reader, 2003-2004  
Justin Armstrong, M.A. (Anthropology), First Reader, 2003-2005  
Christina Brooks, Ph.D., First Reader, 2004-2010  
Michael Mikulak, Ph.D., First Reader, 2006-2011

Alyson McCready, Ph.D., Second Reader, 2007-2009  
Jennifer Pybus, M.A., First Reader, 2007  
Julia Casey, M.A., First Reader, 2007  
Heather Picotte, M.A., First Reader, 2007  
Wafaa Hasan, Ph.D., Second Reader, 2007-2009

Alex DiCeanu, Ph.D., Second Reader, 2008-2009  
Wanda Vrasti, Ph.D., Second Reader, 2008-2010  
Jon Smith, M.A., First Reader, 2008  
Nicholas Murphy, M.A., First Reader, 2008  
Jennifer Pybus, Ph.D., Second Reader, 2009-2011

#### UNIVERSITY OF ALBERTA (4)

Barret Weber, Ph.D. (Sociology), 2010-2013  
Andriko Lozowy, Ph.D. (Sociology), 2010-2013  
Olga Pak, Ph.D. (Sociology), 2010-  
Lisa Haynes, Ph.D. (English), 2010-  
David Kootnikoff, Ph.D. (English), 2015-  
William Owen, Ph.D. (English), 2015-

#### YORK UNIVERSITY (1)

Janine Macleod, Ph.D. (Environmental Studies), 2013-

#### EXTERNAL EXAMINER (13)

Reid Buchanan, Ph.D., Philosophy, McMaster University, August 1999  
Tyler Tokaryk, Ph.D., English, U of Western Ontario, August 2001  
Kenneth MacMillan, Ph.D., History, McMaster University, December 2001  
Patricia Turnball, Ph.D., Curriculum, Teaching and Learning, OISE, University of Toronto,  
September 2002  
Dina Georgis, Ph.D., Women's Studies, York University, October 2003

Sean Saraka, Ph.D., Social and Political Thought, York University, March 2005  
Nicole Shukin, Ph.D., English, University of Alberta, May 2005  
Mathias Nilges, Ph.D., English and American Studies, University of Illinois-Chicago, June 2008  
Chris Richardson, M.A., Popular Culture, Brock University, 2008  
Gaius Gilbert, Ph.D., Communications Studies, McGill University, 2009  
Claudette Lauzon, Ph.D., Art History, McGill University, 2009  
Brett Parker, Ph.D., English, University of Calgary, 2010  
Katherine Hallemeier, Ph.D., English, Queen's University, 2012  
Henry David Svec, Ph.D., Media Studies, Western University, 2013

#### **N. ADMINISTRATIVE AND PROFESSIONAL RESPONSIBILITIES / ALBERTA**

*i) Department:*

Graduate Committee, 2010-2011  
Chair's Advisory Council, 2010-2011

*ii) University:*

Research Committee, Kule Institute for Advanced Study, University of Alberta, 2010  
Member of Board of Directors, Canadian Institute for Research Computing in the  
Arts, University of Alberta, 2009-present

#### **O. ADMINISTRATIVE AND PROFESSIONAL RESPONSIBILITIES / MCMMASTER**

*i) Department:*

Appointments Committee, 2000-2001; 2002-2009  
Faculty Advisor, John Douglas Taylor Conference, 2003  
First Year English Committee, 2001-2002  
Graduate Studies Committee, 2000-2002; 2006-2007  
Library Committee, 1999-2000; 2004-2005  
Professionalization Committee: Chair, 2000-2001  
Tenure and Promotion Committee, 2003-2009  
Undergraduate Curriculum Committee, 1999-2001; 2007-2009  
Visiting Speakers Committee: Chair, 2002-2004; 2008-2009  
Cultural Studies and Critical Theory Masters Program Committee, 2006-2009  
Director, Cultural Studies and Critical Theory Masters Program, 2007-2008

*ii) Faculty:*

Appointment Committee, Institute on Globalization, 2005  
Appointment Committee, Global TV Chair in Communications Studies, 2002-2003  
Ad Hoc Committee to Advise the Dean on AV and Electronic Resources, 2001-2002  
Assisted with revision of Sociology Department's "Ideology and Culture" comprehensive  
exam, 2000-1; Theory and Society Committee, Department of Sociology, 2003-  
2005  
Development of a Communications Program Ad Hoc Committee, 1999-2000

iii) *University:*

SSHRCC Leader for McMaster University (primary contact person between University and Council), 2007-2009  
Chair, Whidden Lecture Committee, 2007-2009  
Faculty of Humanities Representative, Faculty of Social Sciences, 2007-2009  
Faculty of Humanities Representative, Vice President-Research and International Affairs Search Committee, 2007  
University Senate / Senate Executive Committee, 2006-2008  
Research Advisory Group, Refining Directions Implementation, 2004  
Petro-Canada Young Innovator Assessment Committee, 2004  
Project Management Team, "Globalization and Autonomy," Social Sciences and Humanities Research Council Major Collaborative Research Initiative, Institute on Globalization and the Human Condition, 2002-7  
McMaster University Faculty Association Representative, Labour Practices Advisory Committee, 2002-3  
Working Group on Research and Graduate Education, "Refining Directions," 2002-3  
Board of Directors, McMaster Museum of Art, 2000-2006  
Steering Committee, Institute on Globalization and the Human Condition, 1999-2002  
Principal Organizer and Founder, McMaster University Film Series, 2000-2002

**ADMINISTRATIVE AND PROFESSIONAL RESPONSIBILITIES / EXTERNAL**

Article Referee for *Angelaki: A Journal of the Theoretical Humanities*; *Canadian Journal of Communications*; *Communication and Critical/Cultural Studies*; *Cultural Critique*; *Culture, Theory and Critique*; *ephemera: theory and politics in organization*; *European Journal of Cultural Studies*; *European Legacy*; *Journal of Canadian Studies*; *Mediations*; *Mosaic*; *Postcolonial Text*; *Social Identities*; *Symploke*; *Theatre Research in Canada*; *Topia: Canadian Journal of Cultural Studies*; *Utopian Studies*, and other journals.

Manuscript Reviewer for Blackwell, Broadview, Continuum, Fordham UP; Johns Hopkins UP, Polity, Routledge, Temple UP, U of Calgary P, U of Michigan P, U of Texas P, U of Toronto P, and Wilfrid Laurier P [30 in total since 2000, not including books for *Cultural Spaces* series.]

External Tenure and/or Promotion Reviewer (incomplete list): English, CUNY (2013); English, Columbia University (2013); English, Simon Fraser University (2013); Sociology and Anthropology, Carleton University (2013); Art History, Western University (2012); English, University of Manitoba (2012); English, Simon Fraser University (2011); English, Portland State University (2010); Media Studies, University of Southern California (2010); English, Florida State University (2010); English, Clark University (2010); Communications, Arizona State (2009); Literature, MIT (2008); Humanities, Simon Fraser University (2008); Spanish, Amherst College (2008); Sociology, Queen's University (2006); English, Rhode Island College (2005); English, University of British Columbia (2005); English, Concordia University (2004); Romance Languages, University of Michigan (2004)

2014-2015 Chair, SSHRC Insight Grant Program, Committee 4

- 2011- Advisory Board, Canada-Hungary Educational Foundation  
Board of Directors, Canadian-Hungarian Democratic Charter
- 2008-2009 Chair, SSHRC Standard Research Grant Program, Committee 26:  
Communications, Cultural Studies, and Women's Studies
- 2008 Adjudicator, Killam Research Fellowship, Canada Council for the Arts  
Ontario Council of Graduate Studies Assessor, Proposed MA and PhD Programs  
in Cultural Studies at Queen's University
- 2007-2008 Committee Member, SSHRC Standard Research Grant Program, Committee 26:  
Communications, Cultural Studies, and Women's Studies
- 2006 Adjudicator, Panels/Presentations for ACCUTE, Congress 2006  
Assessor, John Simon Guggenheim Memorial Foundation Fellowship Program  
Assessor, Hong Kong Research Grants Council, Public Policy Research Proposals
- 2004-2005 Committee Member, SSHRC Standard Research Grant Program, Committee 26:  
Communications, Cultural Studies, and Women's Studies
- 2004 Adjudicator, SSHRC Standard Research Grant Program
- 2003 Adjudicator, SSHRC Standard Research Grant Program
- Adjudicator, Panels/Presentations for ACCUTE, Congress 2004, Winnipeg, MB  
Adjudicator, St. Jerome's University Scholarly Grant Programme
- 2002 Juror, Photophobia Video Competition, Art Gallery of Hamilton

## **P. LECTURES AND EVENTS ORGANIZED**

### *Lectures:*

From 1999-2009, I organized visits to McMaster by Aijaz Ahmad, Etienne Balibar, Nicholas Brown, Susan Buck-Morss, Eric Cazdyn, Rey Chow, Nick Couldry, Wai Chee Dimock, Arif Dirlik, Len Findlay, Gary Genosko, Henry Giroux, Lawrence Grossberg, Michael Hardt, Caren Irr, Fredric Jameson, Naomi Klein, Ernesto Laclau, Mahmood Mamdani, Antonio Negri, Masao Miyoshi, Graeme Turner, and others.

### U of Alberta:

2009: Ian Buchanan (U of Cardiff), September 2009; Hal Niedzviecki, October 2009  
2010-2011: Ten speakers as part of "New Directions in Culture, Politics and Theory" series.  
2011-2012: Six speakers as part of "New Directions in Culture, Politics and Theory" series.  
2012-2013: Sixteen speakers as part of "New Directions in Culture, Politics and Theory" series.  
*Etc.*

*Films*

McMaster Film Series; Globalization Film Series (2000; 4 films); Canadian Premieres: *Derrida; Signs and Wonders; Sociology is a Combat Sport; Zizek: The Movie*; and a Peter Watkins Retrospective.

**Q. REFERENCES**

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